Permit #F00161620

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161620 **Type of Permit:** FILMING **Release Date:** 02/03/2020

Production Company	DUMMY FILMS INC.
Insured Company Name	DUMMY FILMS INC.
Contact Phone No. 1	424-291-5534
Contact Phone No. 2	
Fax	
Address	1426 MAIN STREET VENICE, California 90291
Production Title	PROGRESSIVE INSURANCE
Type of Production	Commercial - Standard

Producer	Michael Kanter
Director	Harold Einstein
1st AD	Billy Jones
Production Manager	Sabrian Mossberg
FilmL.A. Coordinator	Cody Penwell
Location Manager	Steve Schroeder
Primary Phone	Mobile - 310-770-8020
Secondary Phone	Office - 424-291-5534
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$138.00
Notification Charge	$217.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,417.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,838.00

Number of Locations 2

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Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone Office - 424-291-5534

Location Address 31880 Aliso Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name BLUM RANCH
Location Type Ranch
Film Dates 2/4/2020 - 2/5/2020 07:00 - 22:00 2 days
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00161620-Agent_Letter.pdf
Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	50
LA County FSA assigned	1

Filming Activities Equipment on property; Exterior Dialogue; Talent riding motorcycles on property doing stunts, wheelies & jumps.; All Contained to Private Property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Ivan Samarzich

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Coordinator Note LA COUNTY FIRE DEPT. #20-0336-80:
FIRE SAFETY ADVISER AND A 4000 GALLON WATER TRUCK REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Catering coming in at 5am and serving breakfast from 6am - 7am.

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Production Title PROGRESSIVE INSURANCE

Location Manager Steve Schroeder
Primary Phone Mobile - 310-770-8020
Secondary Phone Office - 424-291-5534

Location Address 7500 Lankershim Blvd, North Hollywood, CA, 91605

Location Type Gym

Prep Dates 2/5/2020 - 2/5/2020 07:00 - 22:00 1 day

Film Dates 2/6/2020 - 2/6/2020 07:00 - 19:00 1 day

Strike Dates 2/6/2020 - 2/6/2020 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	65
LA City UFSO assigned	46963

Filming Activities Interior Dialogue; Rain effects; Talent riding stunt motorcycle on treadmill. Motor cycle not running no gas in tank. Rain effects to show as if raining outside of gym.; Also prepping on 2/6/20 from 5am - 7am.; camera and equipment on sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

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Primary Phone Mobile - 310-770-8020
Secondary Phone Office - 424-291-5534

Coordinator Note UFSO REQUIRED:
2/6; 0700-1900

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Bringing in catering at 5:30am Serving Breakfast from 6am - 7am.

Posting "No Parking" signs N/S OF COHASSET ST. FROM LANKERSHIM EAST 100'.

Approximate Footage 0 - 300 **Log Number** 270616

Date(s) 2/6/2020 to 2/6/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S LANKERSHIM FROM COHASSET ST. NORTH 300'.

Approximate Footage 0 - 300 **Log Number** 270750

Date(s) 2/6/2020 to 2/6/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

Film LA

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Dummy Films, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 1/16/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Dummy Films, Inc.	1426 S. main st. #F, venice, ca 90291
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Steve Schroeder	
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Scout/manager	310 770 8020
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas